

Missa in C/C major

»Krönungsmesse« / »Coronation Mass«

KV 317

Kyrie

Wolfgang Amadeus Mozart

Andante maestoso

4

7 *più andante*

10

13

16

19 *Maestoso come prima*

22

25

28

Gloria

Allegro con spirito

9

14

18

27

31

37

43

47

f *p* *f* *p* *f* *p* *f*

6 3 1 1 3

Violino I musical score, measures 51-99. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano) and *f* (forte). Trills are marked with *tr*. The score is divided into measures by bar lines, with measure numbers 51, 55, 61, 68, 74, 79, 83, 89, 95, and 99 indicated at the beginning of their respective lines.

Measures 51-54: Rapid eighth-note runs, followed by a trill in measure 53 and a trill in measure 54.

Measures 55-60: Continuation of eighth-note runs, with a trill in measure 56 and a trill in measure 59.

Measures 61-67: Continuation of eighth-note runs, with a trill in measure 61 and a trill in measure 66.

Measures 68-73: Continuation of eighth-note runs, with a trill in measure 68 and a trill in measure 72.

Measures 74-78: Continuation of eighth-note runs, with a trill in measure 74 and a trill in measure 77.

Measures 79-82: Continuation of eighth-note runs, with a trill in measure 79 and a trill in measure 81.

Measures 83-88: Continuation of eighth-note runs, with a trill in measure 83 and a trill in measure 86.

Measures 89-94: Continuation of eighth-note runs, with a trill in measure 89 and a trill in measure 92.

Measures 95-98: Continuation of eighth-note runs, with a trill in measure 95 and a trill in measure 97.

Measure 99: Continuation of eighth-note runs, with a trill in measure 99.

Violino I musical score, measures 105-147. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 105-110: *p* (piano). Measure 111: *f* (forte). Measure 115: *f* (forte). Measure 119: *p* (piano). Measure 125: *f* (forte). Measure 131: *f* (forte). Measure 135: *p* (piano). Measure 142: *f* (forte). Measure 147: *f* (forte).

Handwritten annotations include "1661" and "6" (likely indicating a sixteenth note).

Violino I musical score, measures 151-195. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The measures are numbered 151, 159, 164, 168, 172, 178, 186, 190, and 195. The score features several slurs, ties, and articulation marks. The dynamics range from *p* (piano) to *f* (forte). The key signature has one sharp (F#).

Measures 151-158: Rapid sixteenth-note runs, ending with a *p* dynamic marking and a 4-measure rest.

Measures 159-163: Continued sixteenth-note runs, marked *f*, with slurs and ties.

Measures 164-167: Slurs and ties, ending with a triplet of sixteenth notes.

Measures 168-171: Slurs and ties, continuing the melodic line.

Measures 172-177: Slurs and ties, marked *p*, with a *V* (vibrato) marking.

Measures 178-185: Slurs and ties, marked *f*, with a 4-measure rest.

Measures 186-189: Slurs and ties, marked *f*, with a 6-measure rest.

Measures 190-194: Slurs and ties, marked *f*, with a triplet of sixteenth notes.

Measure 195: Final measure, ending with a whole note and a fermata.

Credo

Allegro molto

1 *f*

4

7

10

13

16

19 *f p f p f p f*

23

26

29

32

35

38

41

44

47

50

53

56

59

62

64

66

68

70

Adagio con sordino

p

f

crescendo

f

si levano li sordini

Primo tempo

Violino I musical score, measures 72-111. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Primo tempo". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The score is divided into systems, with measures 72-74, 75-77, 78-80, 81-83, 84-86, 87-89, 90-92, 93-95, 96-98, 99-101, 102-104, 105-107, 108-110, and 111. The notation includes various musical symbols such as slurs, ties, and articulation marks.

114 *f*

117

120

123 *f p f p f p f p f p* *decresc.*

127 *f p f p f*

130 3 1 2 3

133 2

136

139

142 *v* *p* *v*

145

148 *v v*

Sanctus

Andante maestoso

5

10

15 **Allegro assai**

24

30

36

41

Benedictus

Allegretto

7

14

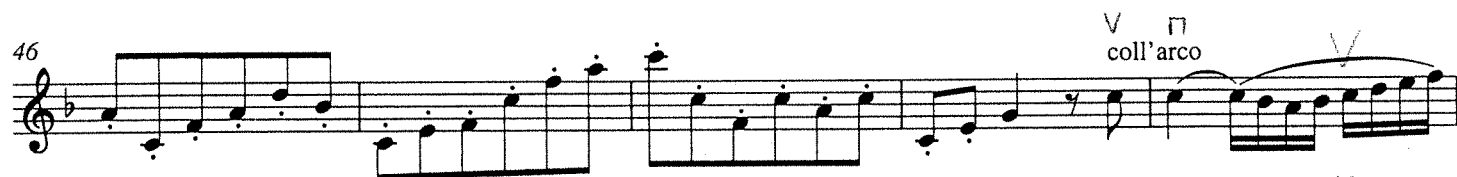
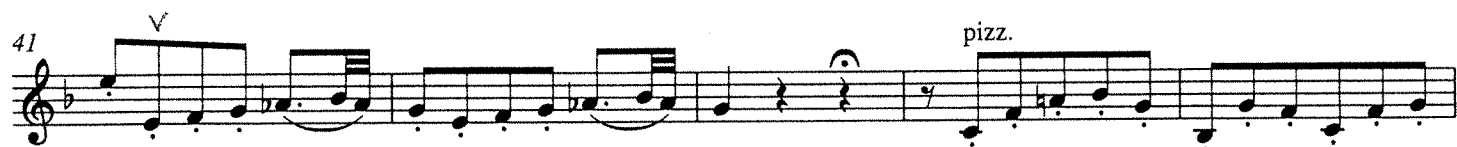
Violino I musical score, page 13, measures 20-93. The score is written for Violino I and includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, p, fp, pp, crescendo). The tempo changes from *Allegro assai* to *Allegretto* and back to *Allegro assai*. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4.

Measures 20-30: *Allegro assai*, 3/4, F#. Measures 20-25: *f*, *p*. Measures 26-30: *p*, *pp*, *crescendo*. Measures 31-38: *p*. Measures 39-45: *f*, *p*, *f*, *p*, *fp*. Measures 46-52: *fp*, *f*, *p*. Measures 53-59: *f*, *p*, *pp*. Measures 60-68: *Allegretto*, 2/4, F#. Measures 69-75: *p*. Measures 76-81: *Allegro assai*, 3/4, F#. Measures 82-87: *f*. Measures 88-92: *f*. Measures 93: *f*.

Violino I
Agnus Dei

Andante sostenuto

con sordino



Violino I musical score, measures 63-102. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked **Allegro con spirito**. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (p, f, cresc.).

Measures 63-65: Rapid sixteenth-note passages with slurs and ties. A **V** (Vibrato) marking is present above measure 65.

Measures 66-68: Continuation of the rapid sixteenth-note passages. A **cresc.** (crescendo) marking is present below measure 68.

Measures 69-71: The tempo **Allegro con spirito** is indicated. The music transitions to a more melodic line. A **f** (forte) marking is present below measure 71.

Measures 72-75: Melodic line with slurs and ties. Trills (tr) are marked above measures 73 and 74. A **V** marking is present above measure 74.

Measures 76-79: Melodic line with slurs and ties. Trills (tr) are marked above measures 77 and 78. A **p** (piano) marking is present below measure 79.

Measures 80-83: Melodic line with slurs and ties. Trills (tr) are marked above measures 81 and 82. A **f** marking is present below measure 83.

Measures 84-86: Rapid sixteenth-note passages with slurs and ties.

Measures 87-90: Melodic line with slurs and ties. Trills (tr) are marked above measures 88 and 89. A **p** marking is present below measure 87, and a **f** marking is present below measure 90.

Measures 91-93: Rapid sixteenth-note passages with slurs and ties.

Measures 94-97: Melodic line with slurs and ties. Trills (tr) are marked above measures 95 and 96. A **V** marking is present above measure 97.

Measures 98-101: Melodic line with slurs and ties. Trills (tr) are marked above measures 99 and 100. A **p** marking is present below measure 98, and a **f** marking is present below measure 101.

Measures 102: Final measure of the page, ending with a double bar line.